

LINDA GLICK

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SUMMARY

- Speaking and Presentation Skills Coach, expertly training executives, their teams and individual clients in diverse industries.
- Successfully coached hundreds of clients and students in Communication Skills and Vocal Production, resulting in dramatic and tangible improvement, empowerment and transformed presentation skills.
- 30 years' professional experience in Film, TV and Theatre as an actor, writer, coach and educator.

PROFESSIONAL PROFILE

- Developed effective workshops, seminars, classes and intensives, constructing all syllabi based on a process-driven methodology, and incorporating highly individualized, structured and interactive exercises to achieve full vocal potential.
- Created a goal-oriented practice tailored to clients' needs, with equal success applying the methodology to both individuals and groups of up to 60, and a special focus on individual assessment to target areas for improvement.
- Expert in coaching clients to achieve vocal empowerment, confidence, energy, authenticity, credibility and trust, and teaching them to have a powerful stage presence with the tools to capture an audience, close a deal and master effective storytelling.
- Wrote and published professional articles, including "How to Preserve Your Voice" and "How to Deal with Stage Fright and Tensions."
- Built and nurtured strong, long-lasting client relationships, from high-level executives to accomplished performers and artists.
- Crafted an accomplished 30-plus year career as a performer, whose work has run the spectrum from HBO TV to leading roles in theatre productions at top stages in the United States and around the world.
- Received training from the very best master teachers in acting and voice, including Patsy Rodenburg (Director of the Guild Hall School of Music and Drama in London), Larry Moss (acclaimed acting coach of Academy Award winners Leonardo Di Caprio and Hillary Swank) and Stella Adler (the legendary creator of the eponymous acting school.)
- Areas of expertise: voice, vocal production, presentation, speaking and interpersonal communication skills.
- Industry exposure: finance, pharmaceuticals, medical, beauty, design, marketing, media, legal and education.
- Testimonials: for professional testimonials, please visit LGlickVoiceworks.com.

SELECT ACCOMPLISHMENTS

- Appeared in over 50 roles in film, television and theatre, ranging from Nancy Pelosi in HBO's "Too Big to Fail" to Mrs. Brice in two major regional theatre productions of "Funny Girl."
- Launched and grew a successful communications skills consultancy and practice, with wide-ranging client assignments such as coaching sales executives and their teams to dramatically improve their presentation and engagement skills in working with client bases that spanned Fortune 500 brands to celebrities such as Rachel Ray and Jane Pratt.
- Developed and taught dozens of classes on the university and performance academy levels, focused on Voice training.
- Served as the CEO of a successful advertising agency for over nine years, leading staff, overseeing projects from concept to completion, creating ad campaigns and writing powerful and persuasive copy.

EMPLOYMENT HISTORY

Professional Film, TV and Theatre Actor/Singer | 1990—Present
Presentation, Speaking and Communication Skills Coach | 1997—Present
American Musical and Dramatic Academy (AMDA) (New York, NY) | *Instructor* | 1997—2003
Say Media (New York, NY) | *Corporate Communications Consultant* | 2011
NYU School of Professional Studies (New York, NY) | *Adjunct Faculty* | 2001—2002

EDUCATION

Columbia University, Teachers College (New York, NY) | *Master of Arts in French and French Literature; Education*
Columbia University, School of General Studies (New York, NY) | *Bachelor of Science in French and Spanish*

AFFILIATIONS

Actors Equity Association (AEA)
Screen Actors Guild/American Federation of Television and Radio Arts (SAG/AFTRA)
Women in Film and Television